

who is smith journal?

THE MINDS BEHIND SMITH WANTED TO CREATE SOMETHING THEY'D BE HAPPY TO READ THEMSELVES.

Researcher & Designer Mikaela Buck

Smith Journal is a quarterly, Australia-based publication that takes unexpected, interesting, funny and sometimes complicated stories and tells them the way you would to a bunch of friends at the pub. [...] A mag that looked really

good, but had substance, wit and inspiration.
[...] Smith isn't about creating a divide
between makers and thinkers, because it
understands that to build anything you
need your hands as well as your mind. Smith

isn't about being clever. It happily confesses to know nothing, but considers that a positive, because it means it's fascinated by everything. *Source Smith Journal*

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smithjournal

PAPERSTOCK & TYPOGRAPHY

Premium matte paper stock and marketed as bespoke. Sized at 230mm (9 ½") x 297mm (11 ½") with a 5mm bleed it is printed on PaperType4 with ink density of 270. In print Miller Display from Carter & Cone Foundry is used but good 'ole Times represents the brand online. *Source Smith Journal & Wikipedia*



PRINT & COST

Printed by Frankie Press in Melbourne, AU. Sold for AUS \$12.50 (US \$9.73), NZ \$13.50 (US \$9.73), US \$17.99.

Source Smith Journal

CIRCULATION

Originally a bi-annual publication—20,000, 140 page copies. With it's great success, in a failing men's publication market, it is now produced quarterly in the style of it's original design. *Source Wikipedia*



MADE

For men. But from the same family as Frankie so also lady friendly. It's really for people interested in the world and the people in it. Lots of white space, minimalistic photos, as well as, illustrations.

Source Broadsheet

ORIGINATED 5 SEPTEMBER 2011 FROM THE IDEA OF SMITHS—WORDSMITH, BLACKSMITH, ETC.—MEANING AN ARTISAN OR CRAFTSMEN. WHICH FEEDS INTO THE DOWN-TO-EARTH, REVIVALIST, HANDS-ON THING.

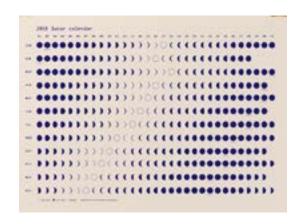
Some people also take it to mean the "common bloke's journal." Source Pedestrian

READERSHIP

While created with men in mind only 70% of the readers are male with 30% being female. Of the total readers 58% are 25–44 years old and are university educated or are currently studying.

Their website serves an average of 19,900 monthly online visitors—over the course of six months—and 12,000 newsletter subscribers.

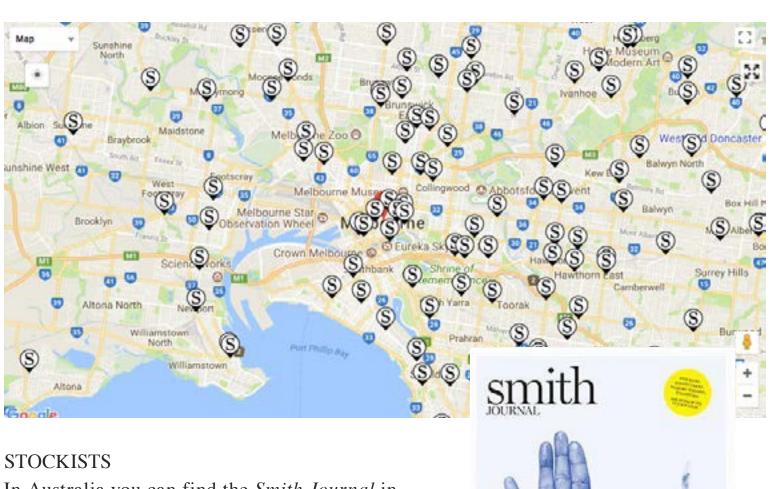
Source Wikipedia



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BRAND EXTENSTIONS

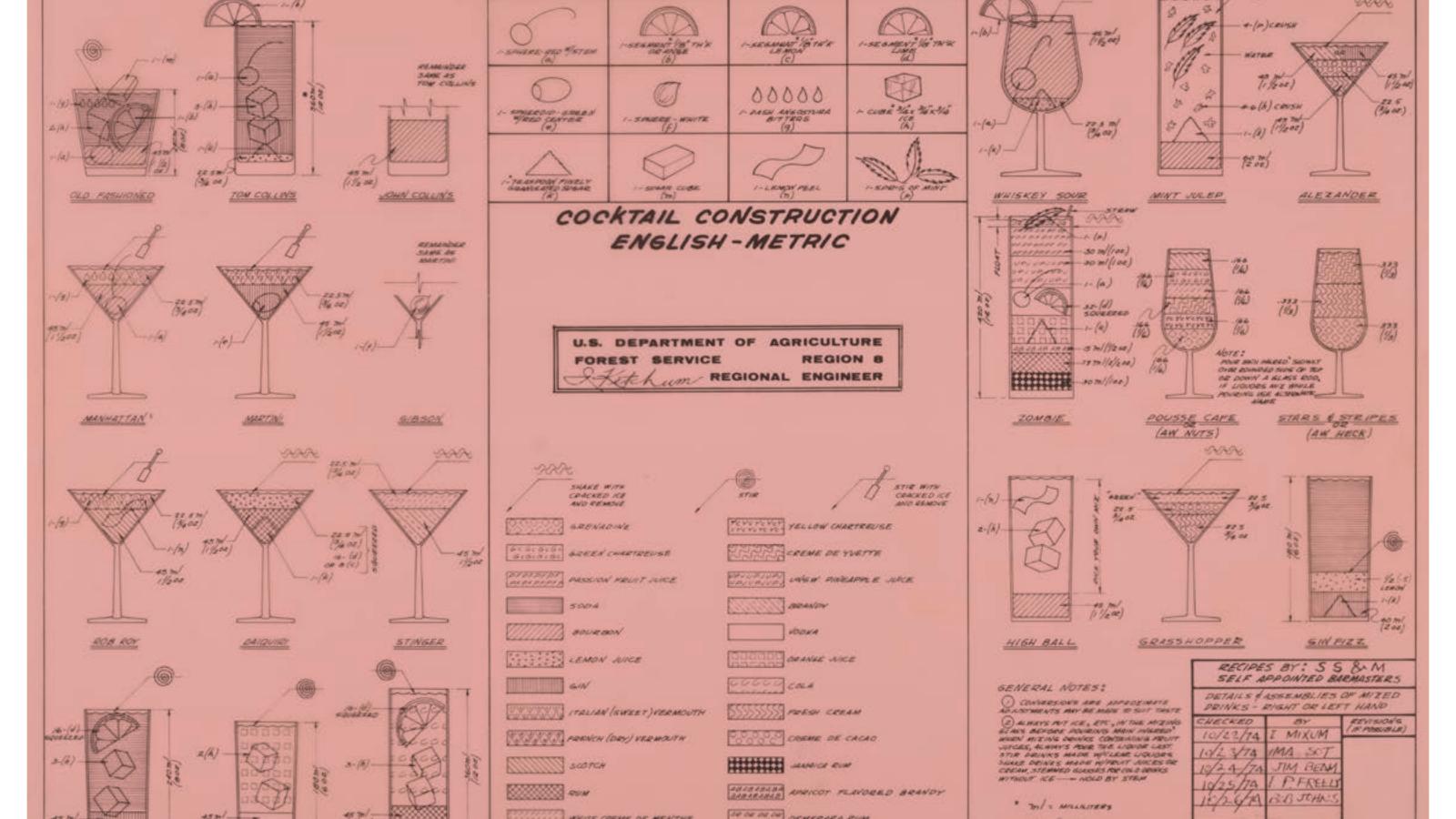
Smith Journal is well represented online with 44K+ Facebook, 8K+ Twitter, and 11K+ Instagram followers, as well as, publishing a fortnightly newsletter. Many issues also include an insert poster of illustrations or diagrams. In Volume 24 they include a Cocktail Construction Chart created as a joke and accidently filed in the National Archives while the current issue includes a 2018 Lunar Calendar. Source Smith Journal



In Australia you can find the *Smith Journal* in nearly any newstand. It is also available online through Frankie Press—as a yearly subscription, \$87.50 US, or by the issue—and through online retailers like Mag Nation. in Austin, TX they are available at Book People, Barnes & Noble at the Arboretum, and Take Note Takaka.

Source Smith Journal

HEY—IF YOU WANT TO SEE INTERESTING STORIES, YOU SHOULD POP PAST SMITHJOURNAL.COM.AU





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BLOOM LATE

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AKE BAD JOBS I then prove diffe serves my send falsh in thing sick was a compit pression but then I seas to my Atm. I realise how it was a bloosing. are hence and become discount, but thicking Miles you're been you think the show just and taking low-level jobs go a sensite and a planted when you served, and you think Stable policy at a planger of some. Welling posite going to less forcige (Clean over the Makinghiterhoose, their granted on maked. course of your life those the more committee have very low value, and what value yes. get beneried, year body interior, your friends Mile in ripping agent the courteen. For a

position is that your applicants you to be the passion of many more story but if you had back in all the straps and shorts and unbelievable. per la distance real region de la descripción met process the class Chily bullehit artist madd bullion there's new shedged by this.

THE COMPLICATION

Tis struck store the 2018 U.S. skertim how important reading and writing reals in The past-truth era is baring a destabilising office. jon our relationship to logar facts. My got Beeling is that the interest is really making purple insure; we've projecting at a Serious pace, with little regulal for real-life data.

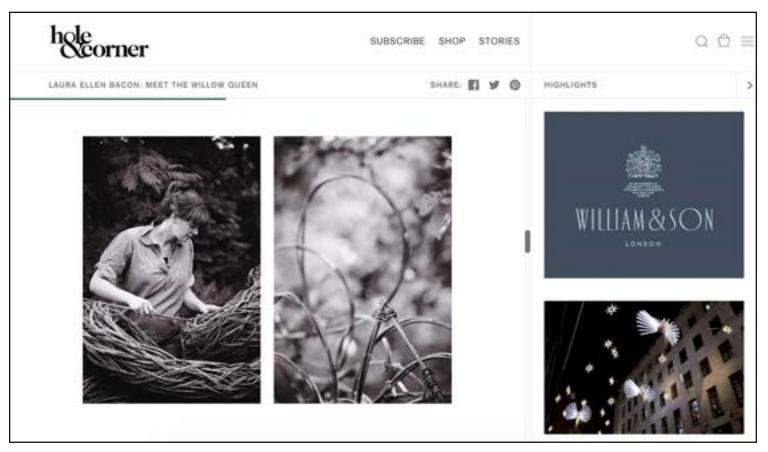


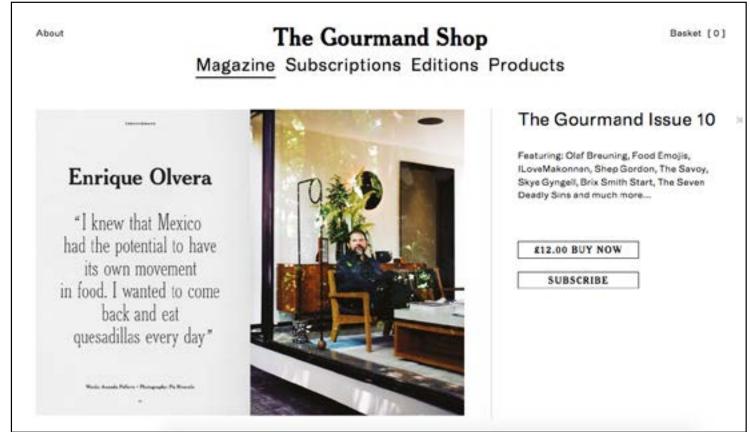


The printed page

While predominately used as a three visual column grid the actual column structure is a six column grid with approximately 5mm gutter.

This underlying structure allows the open layout to be more flexible with some pages featuring a centered two column article or an outlined modular grid for shorter features.





Other online publications

hole&corner has a decent, though rather unimaginitive, layout but the thing I really enjoyed about the articles is how it keeps a scroll going across the top letting the viewer know how far into the article they are and how far is left to go.

The Gourmand is only partially shown online unless a subscribtion is purchased but you do get a good feel of it and can tab forward and backward through the pages to see sample content before deciding to subscribe.

page 008

Tribeza, being a free magazine, allows you to see the entire publication without having a subscription. While I didn't enjoy the online publisher template they use you can make it full screen and zoom in to see detail which is nice.

KRISTIN'S COLUMN



BECAUSE I CLARIFIED WHAT I WANTED

IN MY LIFE (AND WHAT I DIDN'T) AND COMMITTED TO

MOVING IN THAT DIRECTION.

with steps and plans for each one. Then you get a chance to get crafts, which usually makes me roll my eyes, but I sucked it up and followed instructions, I spend a cold early January afternoon at the coffee table by the fireplace, cutting up magarines and gluing them onto a dream collage. A dream collage is time-consuming but so worth it. It feels different from a list of resolutions or goals because it's visual and emotional, so your right. brain gets invited into the planning process, not simply the boring bossy left. My images aren't just about things I want per se, but more the way I hope to feel as I cultivate my dreams.

They say that if you write a dream or goal down, the odds of it coming true increase. If you combine the words with pictures, merging intention with desire, I believe the likelihood of manifestation must be even higher.

mountain trails and vistas, tapping into my with her children, and over time I aligned my longing for more adverture. Six months later, I parenting to reflect my value of connection and into monthly goals, weekly goals, and daily inran 107 miles around the Alps in France, Italy. communication rather than my fear-based, cop-tentions. I write down eight intentions every and Switzerland. I cut out an image of a fire in out desire to control. The relationships I have single morning. And maybe best of all - each the fireplace and waves hitting the sand, All year—with my kids and the atmosphere in my home—month has a full-page gratitude list - I love long I made time to rest and look at things that have radically transformed. my life. I cut out a silhocetted image of a woman what I wanted in my life (and what I didn't) and life a springhoard. strong. I out out an image of a stack of books, and tered to me in the first place, and it helped me what is expressed on the outside. 🗵

Just last January I get out several images of ling food. I get out a photo of a woman laughing deeper, into to bea-

made are fed content and peaceful. I also took. None of these things happened immediately, notifated awareness of blessings. There may be my kids on a trip to the beach. I got out an im- and there were plenty of face-plants and eff-ops - no greater progress than the ability to see and age of a couple's hands entwined, and I became along the way, but these things evolved. My year be thankful for what you already have, who you more grateful for the kind and beautiful man in was dramatically different because I clarified already are. Gratifude is more than a baseline;

between grad school texts and the reading pile stay on track. More than a list of tasks, it recemnext to my bed, I fed my brain with mind-open- bled a manifesto. More than to-doe, it ventured

After the dream collage, the year breaks down looking back over the year and seeing the acra-

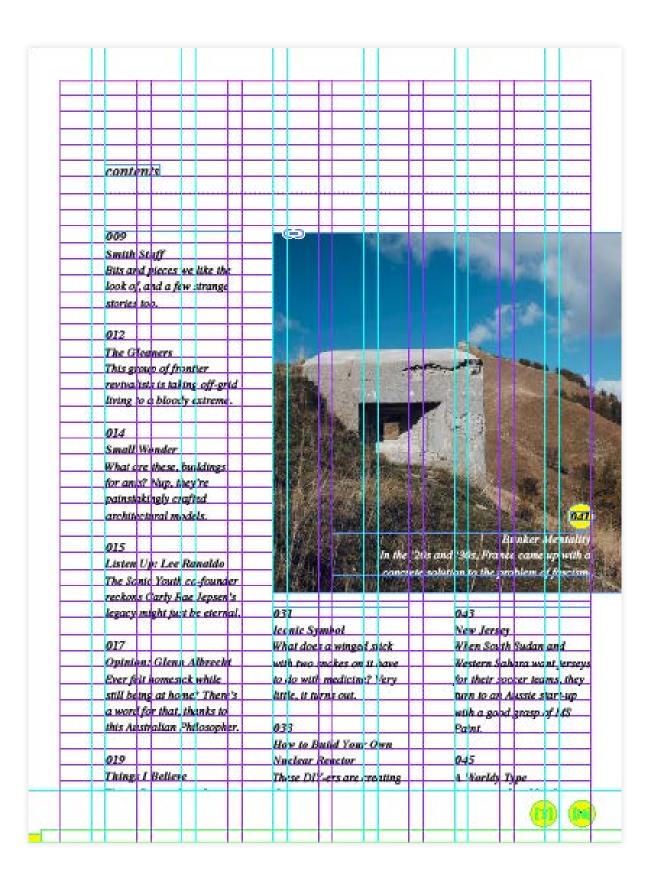
doing yaga in Warrior Two pose, and I practiced committed to moving in that direction. The viso much yogs that I found the warrior place in sual, visceral reminder of how I wanted to feel. We can choose how we want to meet it. What we me where peace and ferceity meet and stand served as an ongoing reminder of why this mat-





28 JRD 20 toherson





The digital page

The structure, like the printed version, is a six column grid but also utilizes halves making it functionally twelve columns.

This underlying structure allows the open layout to be more flexible with interview pages featuring a two column article, long form text in a single wide column, and an outlined modular grid for shorter features.

The visual navigation

Across pages yellow signifies some sort of navigational interaction:

- 1. Share articles via Facebook
- 2. Share articles via Twitter
- 3. Download articles to the device
- 4. Table of Contents
- 5. Overall page number navigation
- 6. Notes a panoramic 360 photo
- 7. On the bottom of the screen a yellow bar notes the users progress through the content





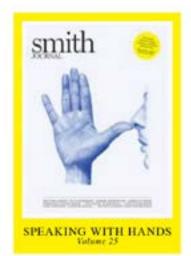




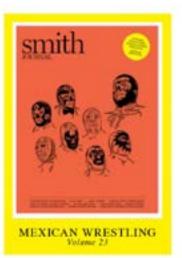




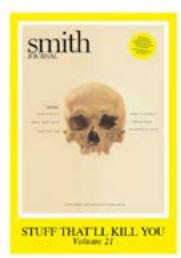
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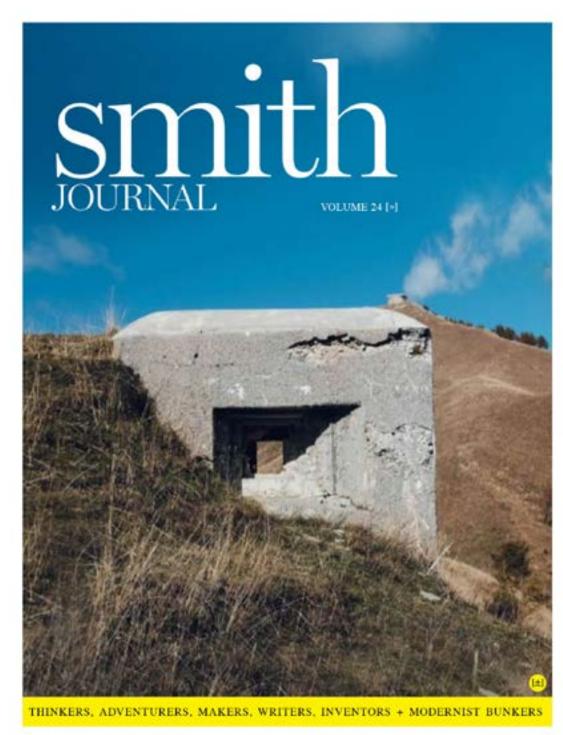




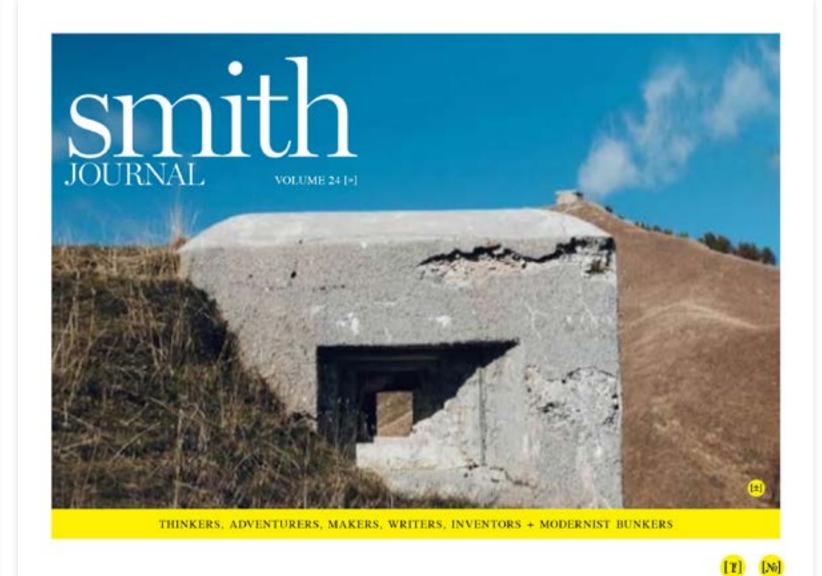


The volume library

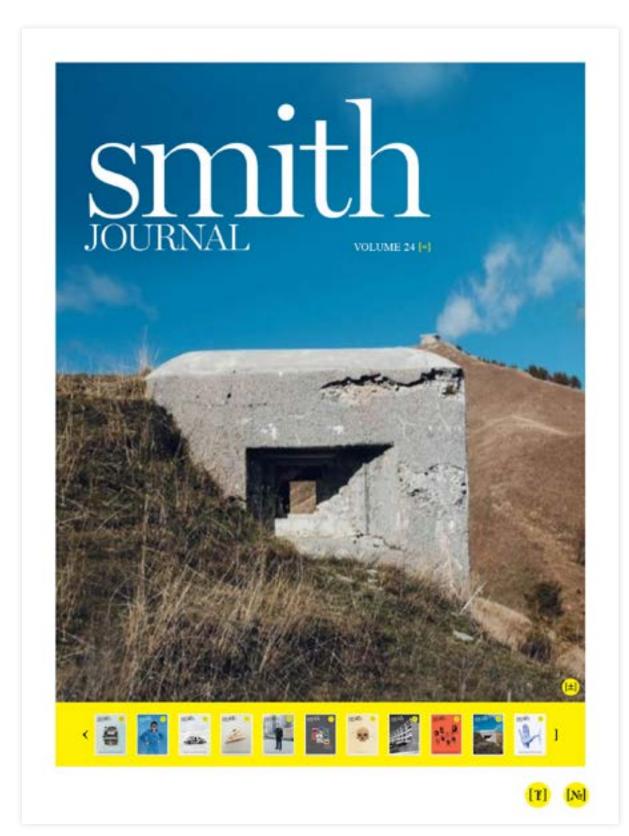
Each issue landing page is featured in a yellow background that notes the volume number and featured topic.

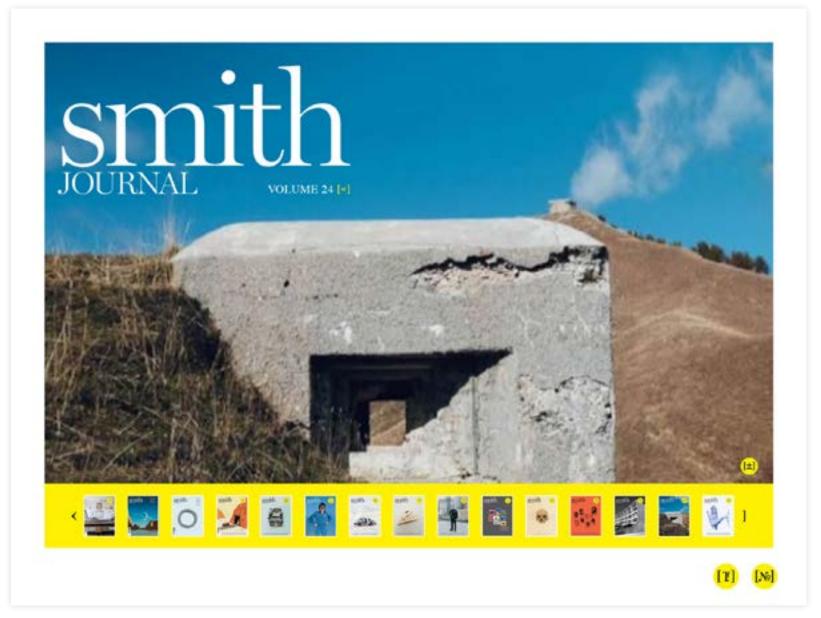






The landing page
The yellow bar notes regular topics + the featured article. Each "volume #" opens the issue library.





The landing page

While a small version of the library opens the user can click logo to go back to the main library.

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The Sonic Youth co-founder reckons Carly Rae Jepsen's legacy might just be eternal.

Opinion: Glenn Albrecht

Ever felt homesick while still being at home? There's a word for that, thanks to this Australian Philosopher.

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Writer George Saunders



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These DIY-ers are creating their own atomic energy

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When South Sudan and Western Sahara want jerseys for their soccer teams, they turn to an Aussie start-up with a good grasp of MS Paint.

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A Worldy Type

A new typeface blends





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Smith Stuff

Bits and pieces we like the limit of, and a few strange priorities from

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When South Studen and Winters Sahard want jerseys for their socier teams, they turn to an Austir story ap with a good group of MS

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the benefit of incimming in monkey shit.

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Black Market Bees People keep on stealing insects that can sting them. But why?

Last Orders

An ode to suburban takeovery joints and the people behind them.

027 Great Man of History

Most Robert Smalls: the slave who sailed to freedom on a stolen Confederate

Oninion: Samuel West In the Museum of Failure, diarrhoea-causing potato chips and other bogus godgets are celebrated.

Discotheque Roy Hayek was a fighter in Lebanon's civil war. Now he is just happy selling records.

Dogs in Space British photograhper Martin Parr is a fan of Soviet space dog paraphernalia

A Rye Expression Most whisky makers train

for years before distilling their first drop. Teomania's Peter Bignell isn't most whisky makers.

Call of Duty Very damb things the military has done that somehow worked.

The Shield

Indigenous elders hope this new app will bring traditional knowledge into the modern age, saving lives in the process.

The Secret Life of Cities These are the hidden laws of science that dictate how our cities operate.

The Super Out

Play It Apala Homebrew game designers are breathing new life into obsolete consoles.

Anabic calligraphy.

Diving Suit From a smoke filled form to

A Brief History of the

the bottom of the ocean.

The Photographer's

Conkbook Does skill in the darkroom translate to success in the Airchest?

Printing a Space Ship Sending things into outer space is an expensive business. What if we could make stuff up there?

Sair Tourself

Comedian, writer and surtorial robel Paul F. Tompkins doesn't care for your fishion rules.

The table of contents

The featured article shows an image or illustration from it with the title, description, and page number.

bunker mentality

BRITISH WRITER MAX LEONARD WAS CYCLING THROUGH THE FRENCH ALPS WHEN HE NOTICED A SERIES OF STRANGE MAN-MADE STRUCTURES JUTTING OUT OF THE MOUNTAINSIDE, CAPTIVATED, HE RETURNED WITH PHOTOGRAPHER CAMILLE MCMILLAN, AND SET TO WORK DOCUMENTING THE REGION'S HAUNTING HISTORICAL ARCHITECTURE.

Interviewer Chris Harrigan

What prompted you to shoot this series?

Max Leonard: I was riding around the backcountry behind Nice when I saw these decaying bunkers on the mountainsides. 4177 44 4 4

How did you locate all the bunkers?

ML: After riding around an seeing them at random, I got into some internet research. There's quite a subculture of people interested





OAT SHITTE SUCTOMAL

bunker mentality

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What prompted you to shoot this series? How did you locate all the bunkers?

beside one another.

Mex Leonard: I was riding around the ML: After riding around an socing them at backcountry behind Nice when I saw these random, I got into some internet research. It's one of the most deserted parts of western in these aspects of military history, and a Europe, and I just couldn't imagine what few sites that list GPS coordinates. Over eight had been so threatening that people shifted — months we visited 40 or 50 sites. Being all that concrete up to the mountain tops.

— bunkers, the bulk of the installations are

touch with Camille to talk about studing a ... a gust position averlooking that valley,

book, which became Booker Research. then these must be an entrance on the other side. They seem needom at first, but once you understand what they were built to do. you can see the patterns."



All, he the fisheds there were standardood. European psychol.

Do the bunkers differ from our another? ... Do the bunkers say something about the

The interview article Interview articles are two visual columns and the questions flow down the page









bunker mentality

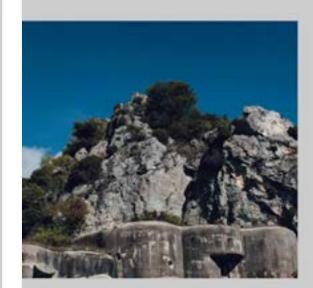
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that assigne, because of the extreme terrain. and parasits. NEE, everyone is incredibly Comile McMillon. The cases on the Bullion - counceted, and on many levels publical here the same impact as Corpnary's Adjuster - valleys we related had charged bands between Wall business, but those were built with a ... Finance and Italy from or five times in the threated years in mind.

What's the bissury of the region?

French in the '20s and 'No to define against . Mr. The contrast hereves the upon concerns the growing faccist thanst. These were though with iron almost and cyclops eyes tensions that eventually triggered the Second. and the souring peaks is senaring. They World War. But the Alps have always been mark as important present in architecture. a material bandor between peoples and materia. These Der Verare bankers weren't considered Handled crossed the Alps with an army architectural observa, but they put the of alighants as attack Bloom, folios Carnet ... bencalines not modernouse. The holders travelled the other way to invalid France. In history of production in in the parameterists. and a flormand years have Napoleon extended. French terraceies right the way over to Poland. The Alpn are difficult to cross. but not have contrated the titus.

Do the hondure differ from our another? Do the hondury say wounding about the

per 200 years. All this lighting has been about imaginary lines on a map-

Aff. Three business were part of the biligious. What do you make of the



What was the most difficult place to visit? How are the busines fairing?

The track was to procure our that Carelle. He name trace the business have become It up No, there may be a plante in the series ... of from and there are taking their toll. ther break

What was it like looks the bushored

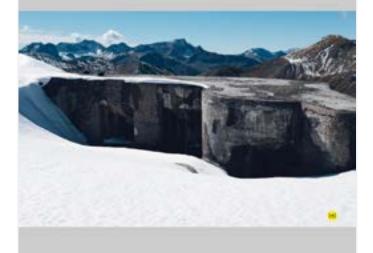
Cit' Facking borible. They're issueed by wikiners' benefites and treeblor, Our busher was full of word. That was green. All, Mostly they're descriet, though notes here been used over the years as awage, and even as materiors farms. They all have different authorizes. Some no kind of eacline, even redoming, other are oppressive. You can feel like had things Assessed these

AV. One site was on a keide-odge ridge. CM: Nature has per mo-the concrete. At who willow from vertigo, could'd make part of the extremument two AGE. The years but they're will pretty much these. They were state to vistatind massive eighteans, or they'll be these for a whole yet.

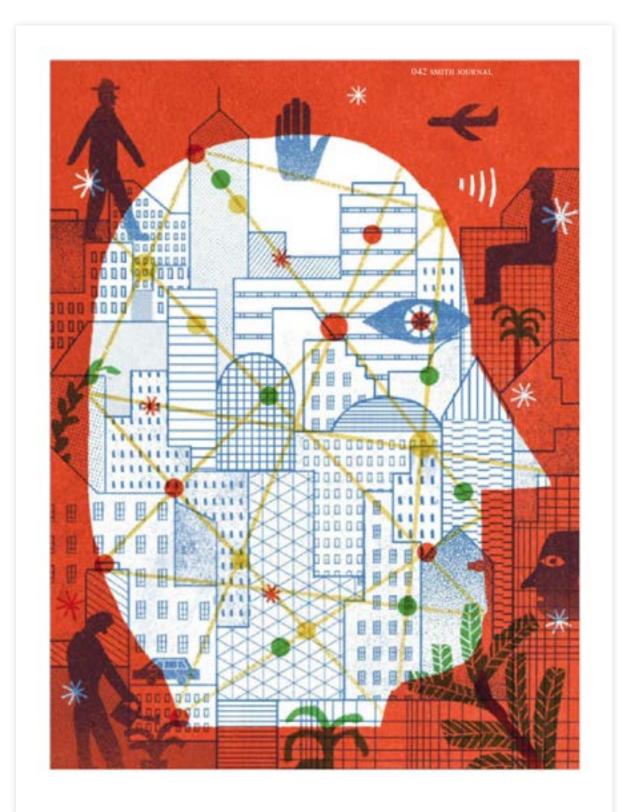








Mos Leonard is a vertice and amatries cyclist. Camille \$8.580 km is a photographer and photos pub brander. Engoter they pulselyded Busket Rowards, our new strongh Juris Press, Itankoverson & com-



at the fate of bananity. Performing an impressive bibliographic cloak and dagger routine, Sorber devixed a roundathout and highly conflaving interlibrary becausing system that saw 1,200 books and over 4000 magazines move from library to library all around the country, before satispitiously kauling in her infox and then, onto the library's bookshiches.

the secret life of cities

GEOFFREY WEST HAS BROKEN ATOMS APART AND REWRITTEN THE MOST BASIC RULES OF BIOLOGY, NOW HE'S USING MATTES TO WORK OUT HOW CITIES LIVE—AND DEL.

Water Late Euro (Names of Contine Street)

TALKING TO GEOFFREY WEST IS A BIT LIKE BAVING A FULL YEAR'S SCIENCE CURRICULUM RAPIDLY INSERTED INTO YOUR BRAIN.

In an arouncular hardene, he whips through a before-shelter tour of some of the networks most endering mysteries, beenly passing to acknowledge his major discoveries that have contributed to solving many of them. By my count, the hour I spend chatting to West takes in string theory, particle physics, evolutionary backeys and clamate change. That's all before we get to the topic of orban dynamics, a field West is duing his best to reflection by deploying a mathematical model for claims can describe everything from reaffic congestion to restaured density to the width of worst risks.

Though it may would like a New York-thoused cockrail bur, the Manhattan Project was, of course, the andackous World War II research and development project tasked with creating the world's first andact bomb. And that will be fore we get to the total of within the manner a finite like to be for the foreign the control of within the manner. A finite World is design his bow to refusion be

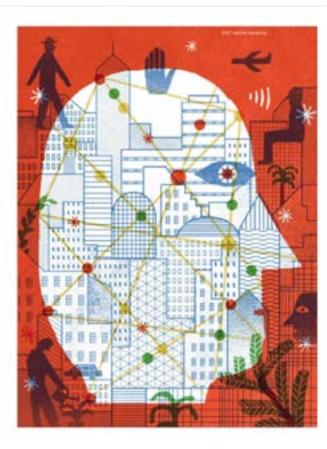
WEST FOUND YOU COULD PREDICT EVERYTHING ABOUT A CITY, FROM HOW MANY ROADS IT HAS TO THE NUMBER OF PETROL STATIONS IT NEEDS. THE AMOUNT OF ELECTRICAL WIRING IT USES & EVEN THE DIMENSIONS OF ITS SEWER NETWORK.

According to the archivists over at JSTOR, herbor's collection remains "one of the foremost scientific and technological libraries in the nation", and, in our view, proof that a nation really can archive whetever it seem to mised to. Even building a secret library. The library not only needed to stock any book on atomic research the project's many accentions might need to consult. It needed to stock them without anyone in the publishing world figuring out what was going on.

Perty much anything between its 100,000 employees extremely challenging. One such challenge concerned the construction of a library at the project's HQ. The library medical to stock any book on ansate research the project's scientist stight award to comuch and stock them without appear in the world of publishing figuring out what was kappening. Performing an impressive clock and degger notion, Serber devised a roundations and highly confusing interlibrary borrowing system that

The longform article

Longform articles are a single visual column. Those that need a pull quote feature a flood of color sampled from the main image.



the secret life of cities

GROUPEST WEST HAS RECKEN ATOMS APART AND REWRITTEN THE MOST HARR RILLES OF BOILDOY, NOW HE'S USING MATES TO WORK OUT HOW CITES LIVE. AND DIE:

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TALKING TO GROSPICITY WEST IN A RETURN RAPING A PULL YEAR'S SCIENCE CURRECTLUM RAPINCY INSERTED INTO YOUR BRAIN.

In an areasoniar buritous, by whips strongly a believe skelver tour of some of the universe's most endering mysteries, bench passing to not now-holps his major discoveries that have contributed to selving stony of them. By my creat, the bear I spend charting to West takes in ming theory, particle physics, evolutionary blodings and climate phasps. There all believe we get to the topic of return dynamics, a field West in during his best to enduckine by depleying a multimental amount handle he TALKING TO GEOFFREY WEST IS A BIT LIKE HAVING A FULL YEARS SCIENCE CURRICULUM RAPIDLY INSERTED INTO YOUR BRAIN.

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Though it may sound like a New York themed cocktail but, the Manhattan Project was, of course, the analocious World Wer II research and development project tasked with creating the world's first medicare bonth. And that's all before we get to the topic of urban dynamics, a field West is doing his best to refashion by deploying a mathematical model be claims can describe everything from traffic connection to restaurant downs to the width of sever piece.

Needless to say, the project was highly confidential, which made coordinating pretty much supthing between in 10,000 ongh-yers extremely challenging. One such challenge concerned the construction of a library at the project's Hoj in Low Alamos. The library not only needed to stock any book on atomic research the project's many scientists might need to consolt, it needed to stock them without anyone in the publishing world figuring out what was going on.

And so it was that Charlotte Serber, the wife of a physicist working on the project with no background in librarianship, was tasked with scently compiling a cotting edge collection of reading materials for the various boffins fishering away at the fate of humanity. Performing an impressive bibliographic clock and dagger routine, Serber devised a roundabout and highly confusing interlibrary borrowing system that saw 1,200 books and over 4000 magazines nave from library to library all around the country, before surreptitiously landing in her inbox and then, onto the library's bookshelves.

According to the archivists over at ISTOR, Softer's collection remains "one of the forement scientific and technological libraries in the nation", and, in our view, proof that a nation really can achieve whatever it sets its mind to. Even building a secret library. The library not only needed to stock any book on atomic research the project's many scientists might need to consult, it needed to stock them without anyone in the publishing world figuring out what was going on.

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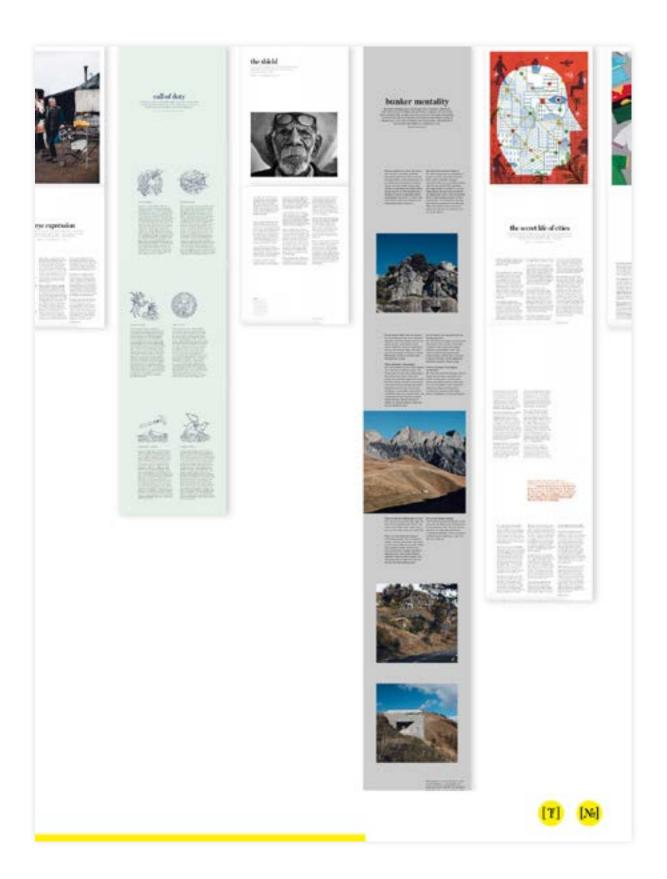
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