Speak (Cook of the cook of the

A Guide to Building Community Partnerships

@txstateDFA

Mikaela



TXST DFA co-lead/founder | previous art director in food service advertising | GTA | Wicked Problem Solver

TXST Inaugural Outreach Team Lead | graphic design student at TXST | Way maker and cheerful vibe giver

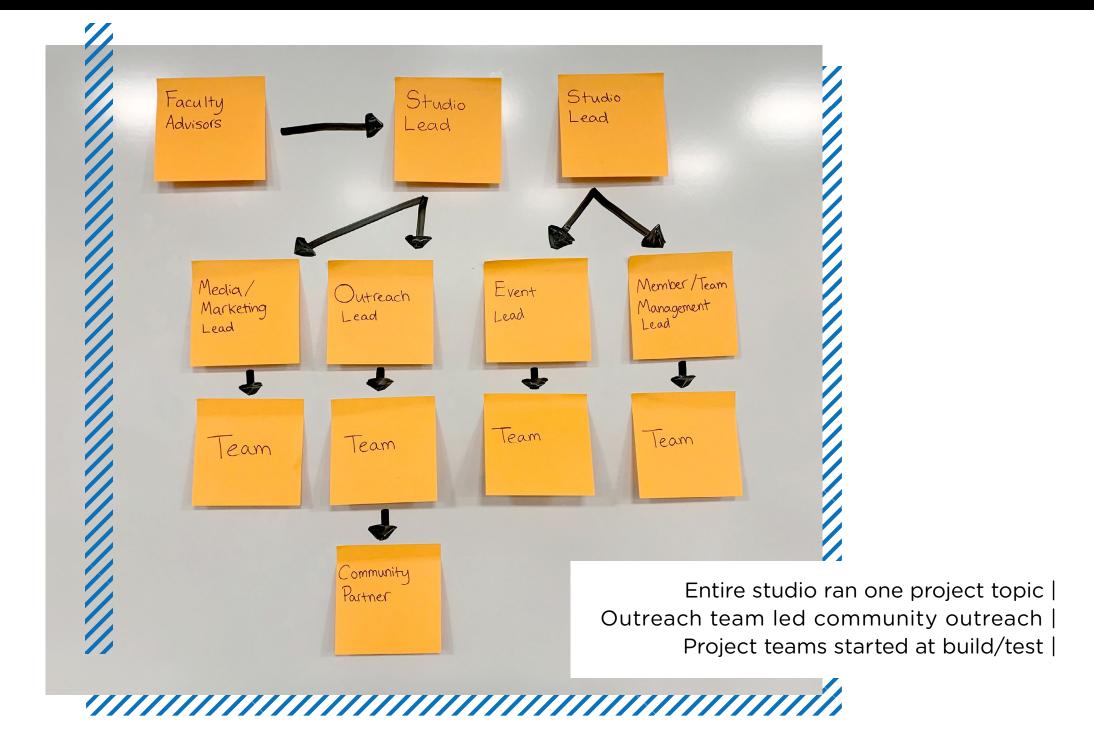


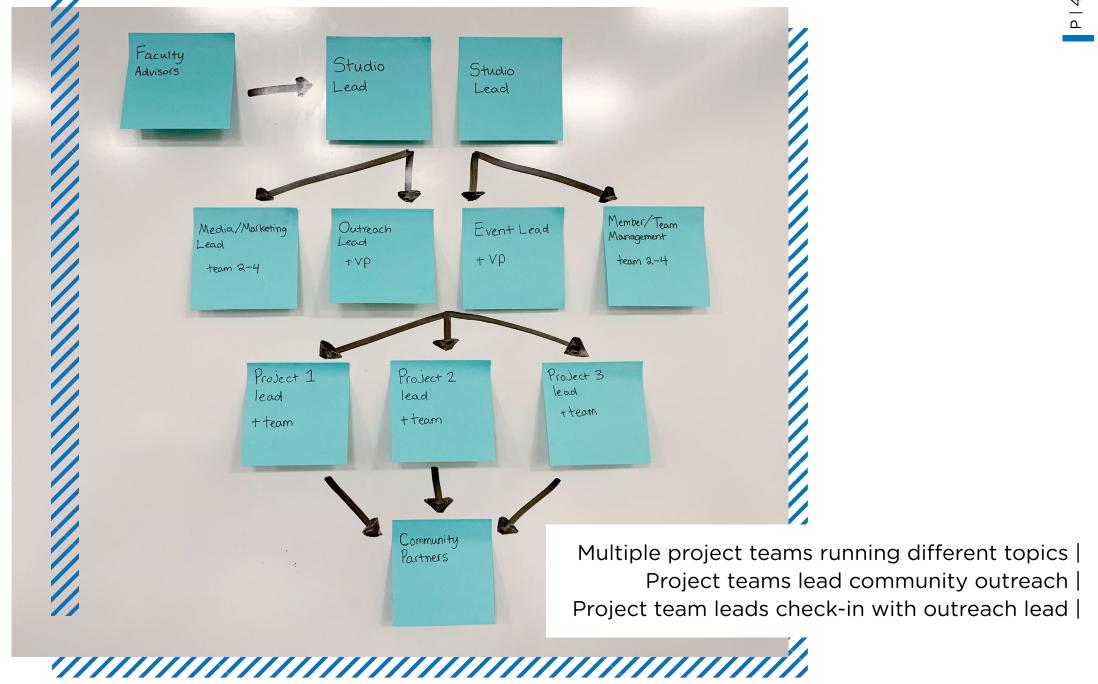
@deadbeatdesign



With no outreach there's no partner and no project.

Outreach Field Guide | Take Notes | TXST DFA Social | Sam & Mikaela contact info |



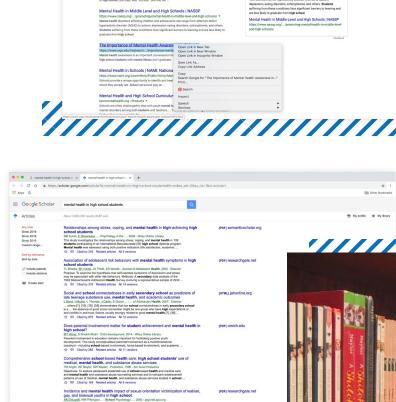


Know how to speak about DFA and HCD

Accessible language |
Give Examples |
Anticipate questions |

- Who you are/your school
- Your studio's purpose
- Explain HCD
- Benefit to the community
- Empowerment of Students

lead scholarly articles



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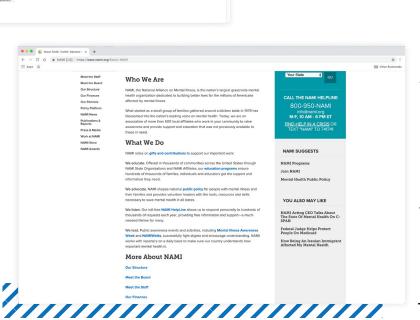
Q All S News S Images & Shopping Videos i More Settings Tools

Mental health in high school

students

| Read articles & follow trails

| Watch topic video



Only 7% of parents reported their college

MENTA

50% of students rated their mental

1 in 3 students reporter

prolonged periods of depres

1 in 4 students reported having suicidal thoughts or feelings

library

the

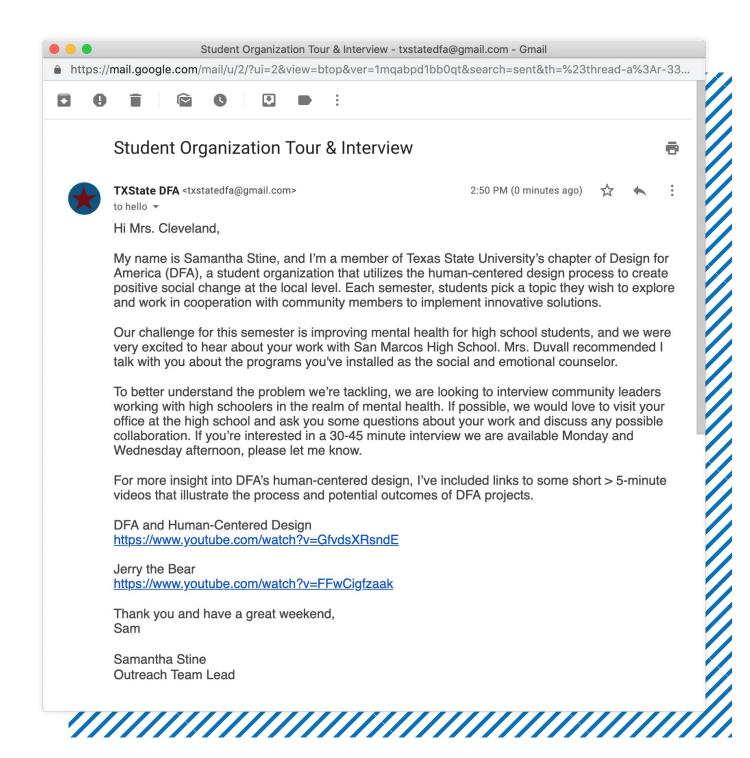
| Research partners site & social media

1 in 7 students reported engaging in

TXST DFA | With(outreach) Field Guide | DFA Summit 2019

Partnership Benefits

Setup a group doc for keeping track of contact attempts/results | See the field guide for a template access link |





Introduce yourself/school |
Introduce DFA/HCD |
Share topic and how it relates |
Request interview time |
Share videos on HCD projects |



Introduce yourself/school | Introduce DFA/HCD | Share topic and how it relates | Request interview time |





Your studio mission

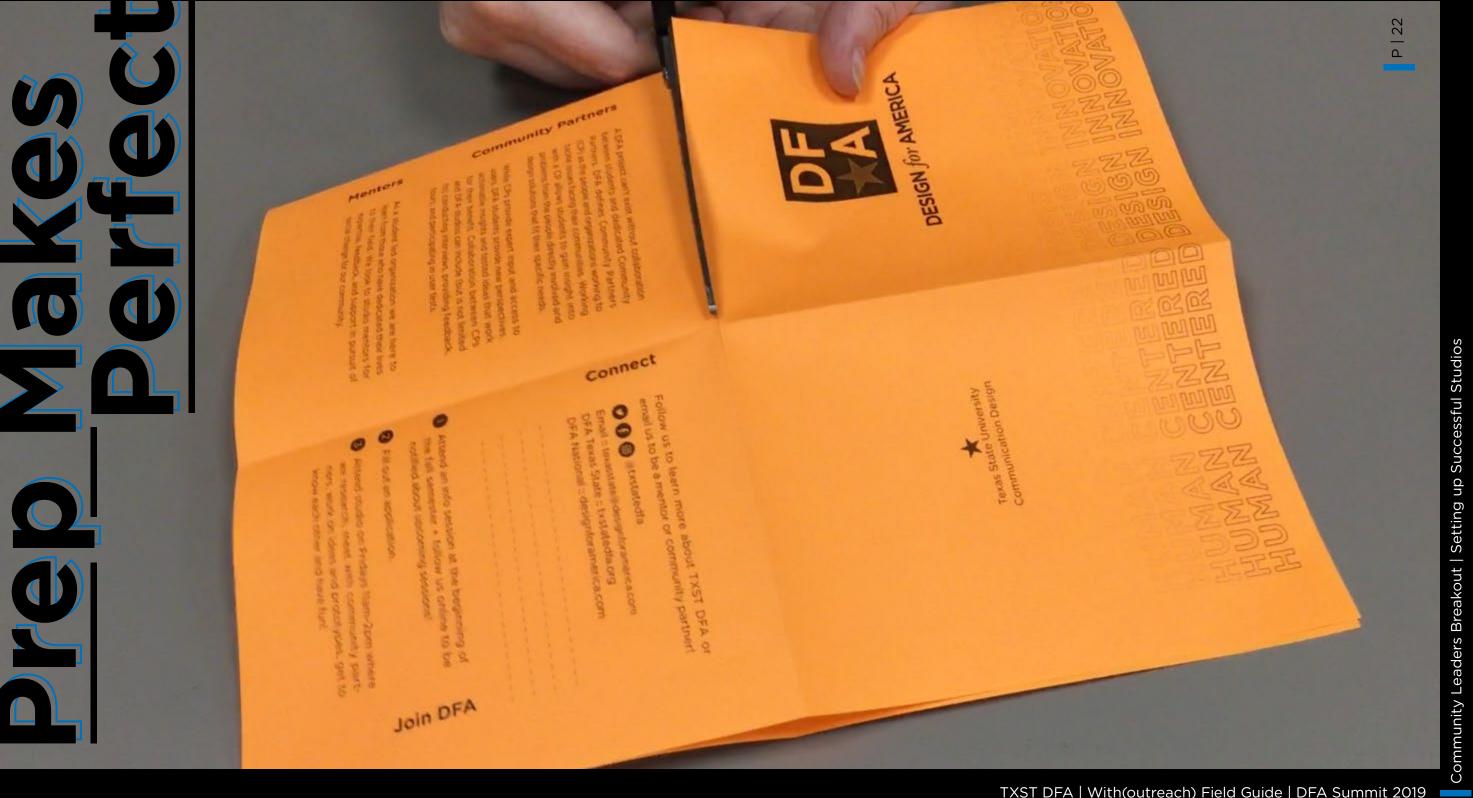
DFA projects

HCD process

How to be a CP or mentor

Email/website/social media

Space for personal contact



TXST DFA | With(outreach) Field Guide | DFA Summit 2019

WELCOME TO THE ACTIVITY CENTER 3-26-19 RM-I-2 KARATE RM-2,3 COSM MENTAL HEALTH COALITION MPR RESCARE





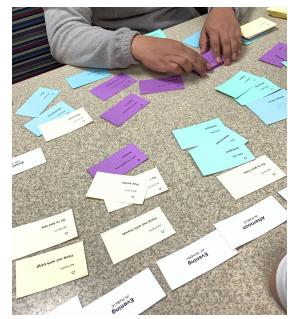


Information from the CP perspective | Set involvement expectations | Outline benefits for CP and Students |

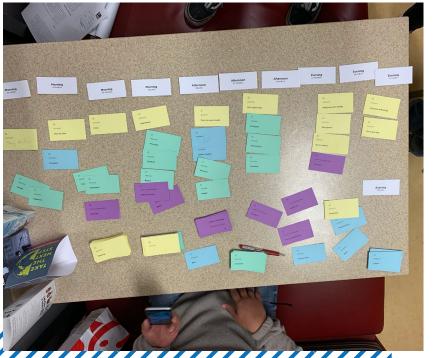












Immersion

Tour the CP space | Immerse in the user space | Spend time with the user |













Feedback

Listen to their insights | Take feedback to heart | Stay flexible | DESIGN for AMERICA







Professional ≠ Boring |
Embrace the unexpected |
HCD is messy and unpredictable |
Stay optimistic and learn! |